cv Tim Bruggeman
°1983
Lives and works in Brussels (BE)
website - mail - 0032 488 37 16 78

Education
2017 Master Graphic Arts - School of Arts (KASK) Ghent
2010 Master Pedagogical Sciences - University of Ghent

Exhibitions
2026 Unfolded Chapters - Athens Photo Festival - Athens (GR)
2026 The Shudder Palace - Centre de la photographie - Genève (CH)
2026 10 o'clock - 2nd Cannons - Los Angeles (US)
2026 A Boxful Of Collections - From Me To You Space - Antwerp
2026 Ruhig, Brauner! - lxhxb - Endhoven (NL)
2025 A moth ate words - Poort 8 - Ghent
2024 Traces - Blanco - Ghent
2024 À Reclasser - Antwerp Art Weekend - Antwerp
2024 Night journey of the sun - Gevaertsdreef01 - Oudenaarde
2023 On and on and on and on - Cas-co - Leuven
2023 Silence at once - Mees Van De Wiele - Ghent
2021 s u r p l a c e - Zwarte Zaal - Ghent
2021 100+more - Werkplaats Walter - Brussels
2021 Things, tricks, truths, toys, tales, traps, trends - Blanco - Ghent
2020 Groep B - lxhxb - Endhoven (NL)
2020 Unlocked/Reconnected - online (NL)
2019 500 huizen - Blanco - Ghent
2018 Point of Interest - poel 17 - Ghent
2018 Angst - Museum Dr. Guislain - Ghent
2017 Expo Grafiek - CC Zwaneberg - Heist-op-den-berg
2017 Running Time - Marres Currents #4 - Maastricht (NL)
2016 Kill your darlings - Secondroom - Ghent
2016 La vie, mode d'emploi - Kiosk - Ghent
2016 Moment of Impact - croxhapox - Ghent
2016 Dit betekent dat - Zwarte Zaal - Ghent
2016 Dit is ons domein - MAP space - Ghent
2016 Dies hat zur folge - Kunstakademie Münster (D)
2015 Now, go back into the dark woods - zw/w - Ghent
2014 You are not what you seem - zw/w - Ghent

Exhibitions (curated)
2021 Things, tricks, truths, toys, tales, traps, trends - Blanco - Ghent
2017 In order of appearance - zw/w - Ghent
2016 The act of staring at the sun - zw/w - Ghent
2015 Now, go back into the dark woods - zw/w - Ghent
2014 Inventory of the premises - zw/w - Ghent

Publications
2026 Ruhig, Brauner!
2024 À Reclasser
2023 Narcissus. Looking into an (artificial) well of fountain
2021 De harde naakte werkelijkheid
2021 100+more
2020 Het behaaglijke huis
2019 Nadruk
2019 Complete inboedel uit nalatenschap

Residencies
2026 Cité Internationale des Arts - (FR)
2025 Working period - KZ Gedenkstätte Neuengamme (DE)
2022 Arteventura - Huelva (ES)
2022 Werkplaats Walter - Brussels
2021 Agalab - Amsterdam (NL)
2020 Performing Arts Forum - St Erme (FR)
2019 Masereel Centrum - Kasterlee

Grants
2026 Grant for an international presentation - Flemish Department of culture, Youth and Media
2025 Emerging Talent Grant - Flemish Department of culture, Youth and Media
2025 Mobility Grant ‘Culture Moves Europe’
2024 Grant for an international presentation - Flemish Department of culture, Youth and Media
2024 Grant for the transmission of craftsmanship through a master–apprentice trajectory
2022 Residency Grant - Flemish Department of culture, Youth and Media
2021 Development grant, Flanders Audiovisual Fund (VAF) - Filmlab ‘De harde naakte werkelijkheid’

Professional Experience
-Visual Artist (2013-present) → www.timbruggeman.be
-Artist’s book Publisher (2021-present) → www.infinitif.org
-Printmaking teacher, advanced adult level, RHOK Academy of Fine Arts, Etterbeek (2024-2026)
-Masterclass Autonomous Design KASK School of Arts Ghent - ‘ It’s Impossible, So Let’s Start Working: Exploring Offspaces, Art Collectives, and Artist-Run Organizations’ (2025-2026)
-Guest lecturer in printmaking and drawing, LUCA School of Arts Ghent (2024-2025)
-Artististic coordinator, De Koer (2016-2021) → www.dekoer.be
-Coördinator, artist collective ZW/W (2013-2016)

Other engagements
Member of the Culture Advisory Council of the Flemish Community Commission (VGC), Brussels (2026-present)
Board member, hell-er vzw ‘Radio begijnenstraat’ (2016-present) → www.hell-er.net

Portfolio Tim Bruggeman

Projects (selection):

Ruhig, Brauner! (work in progress)
Memory Palace - The Photographic Collection (work in progress)
L'Épître d'Othéa recadrée (2025)
À Reclasser (2022-2024)
Changer Le Fusil d'épaule (2022-2023)
Het Behaaglijke Huis (2021)
De Harde Naakte Werkelijkheid (2015-2022)
Complete inboedel uit nalatenschap (2019)
500 huizen (2019)
The Beautiful Sight I (2015)
Dit is ons domein (2012-2016)

Ruhig, Brauner! (work in progress)

Brief description:

From time to time the work is interrupted for a cigarette, to refill the fuel, or to replace the trimming line in the machines. Each time, the brushcutters are laid on their backs. At a certain moment one of the workers slings a leaf blower onto his back. A cloud of dust spreads across the footpath. The situation takes on something theatrical — a choreographed sequence of actions. After exactly two hours the droning sound fades and birdsong takes over.
– Wednesday April 23rd 2025

For Ruhig, Brauner!, I immersed myself in the history of the Neuengamme Concentration Camp Memorial, initially driven by curiosity about the camp history of my grandfather, Louis Bruggeman. On site, my attention shifted to a youth prison that operated from 1970 to 1990 on the former clay pits of the Nazi camp.

Works:

Und hier war einst ein KZ, 2026
Pigment print, 95 cm x 120 cm

o, 2026
Fieldrecording, 8', loop

Ruhig, Brauner!, 2026
Artist Book, Offset, 21 x 29,7 cm, 224 pp, ed: 150, INFINITIF link

8 Springbrunnen, 2026
Fotographic etching on Somerset White 300 gr, 35 cm x 47 cm

Exhibitions:

Ruhig, Brauner!, lxhxb, Eindhoven (NL) link

Text:

Press Release 'Ruhig, Brauner!' link



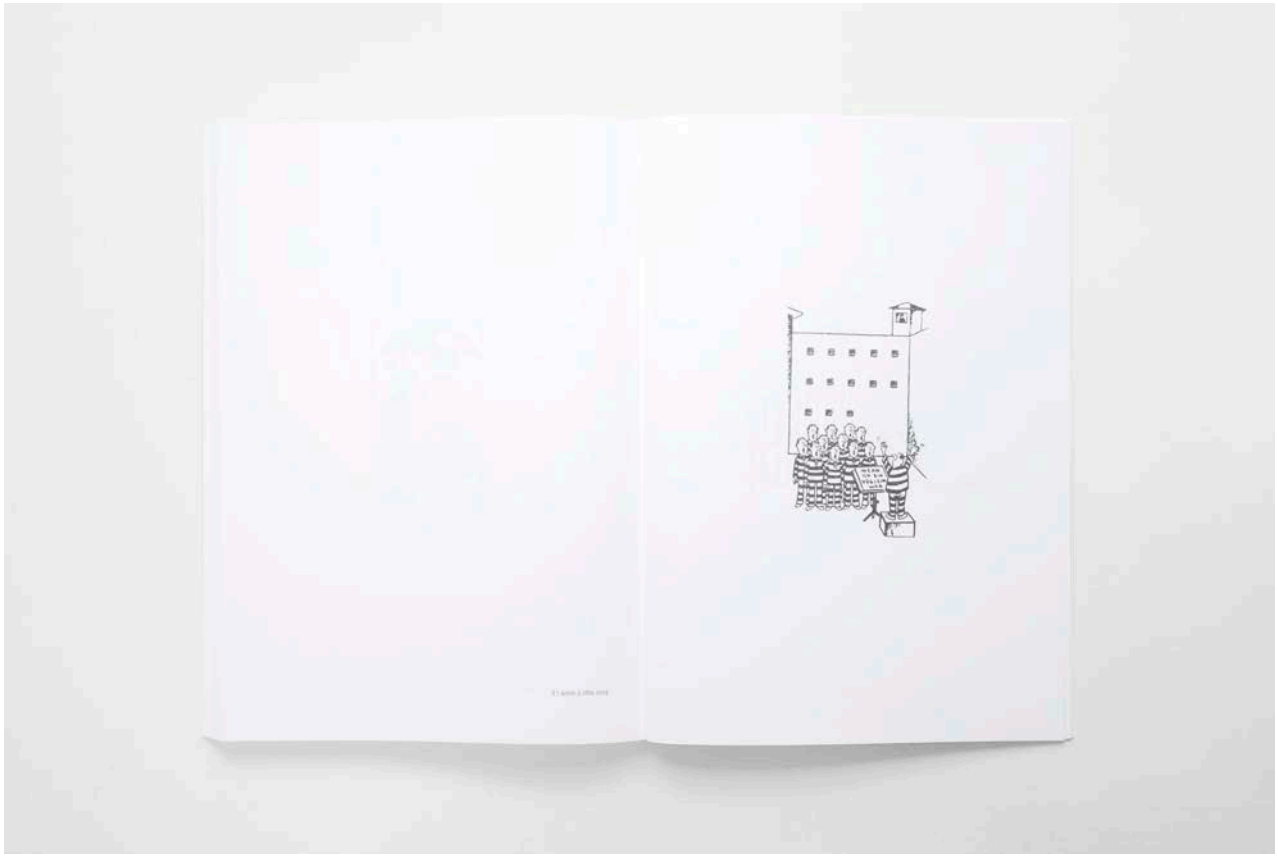
Und hier war einst ein KZ, 2026
Pigment print, 120 cm X 95 cm



o, 2026
Fieldrecording, 8’, loop, link



Ruhig, Brauner!, 2026
Artist's Book, Offset, 21 x 29,7 cm, 224 pp, ed: 150, INFINITIF



Ruhig, Brauner!, 2026
Artist's Book, Offset, 21 x 29,7 cm, 224 pp, ed: 150, INFINITIF



8 Springbrunnen, 2026
Fotographic etching on Somerset White 300 gr, 35 cm x 47 cm

Memory Palace - The Photographic Collection (work in progress)

Brief description:

With the rise of National Socialism and the threat of book burnings, the Warburg Institute moved from Hamburg to London in 1933. To this day, the Institute is part of the University of London. Alongside its art-historical library, it holds a Photographic Collection: an iconographically arranged archive of some 18,000 folders, each containing a multitude of reproductions of sculptures, paintings, drawings, prints, tapestries and other visual material. Besides being a source for art-historical research, the collection increasingly engages contemporary artists, inviting critical reflection on representation, the production of knowledge, and art and its history. Over the course of five research visits, I developed several series that explore, among other things, iconographic indexing systems, archival rituals, the relationship between copy and original, and the shift from analogue to digital archives.

Works:

Folders. Time, Ages, Almanacs, Seasons I, 2023
Pigment print Hahnemühle Fine Art Photo Rag, 142 cm X 112 cm

Folders. Roman Emperors, Rulers, Duplicates, 2023
Pigment print Hahnemühle Fine Art Photo Rag, 142 cm X 112 cm

Folders. Ancient Thombs I, 2024
Pigment print Hahnemühle Fine Art Photo Rag, 142 cm X 112 cm

Table of Content I-V, 2023
Pigment print Hahnemühle Fine Art Photo Rag, 42 x 59,4 cm

Narcissus. Looking into an (artificial) well of fountain, 2023
Artist's book, 21 × 29,7 cm, 80 pp, (first ed: 50, digital / second ed: 150, offset), INFINITIF

Exhibitions:

Unfolded Chapters, 2026, Athens Photo Festival, Athens (GR)
The Shudder Palace, 2026, Centre de la photographie, Genève (CH)
A Boxfull of Collections, 2026, From Me To You Space, Antwerpen
A moth ate words, 2025, Poort 8, Gent
Night journey of the sun, 2024, Gevaertsdreef 01, Oudenaarde
Belgian Art & Design Fair, 2023, Ghent
On and on and on and on, 2023, Off The Grid - Cas-co, Leuven

Texts:

Mail conversation with Yann Chateigné link
Exhibition Review 'on and on and on and on' by Celine De Geest link



Folders. Time, Ages, Almanacs, Seasons I, 2023
Pigment print Hahnemühle Fine Art Photo Rag, 142 cm X 112 cm



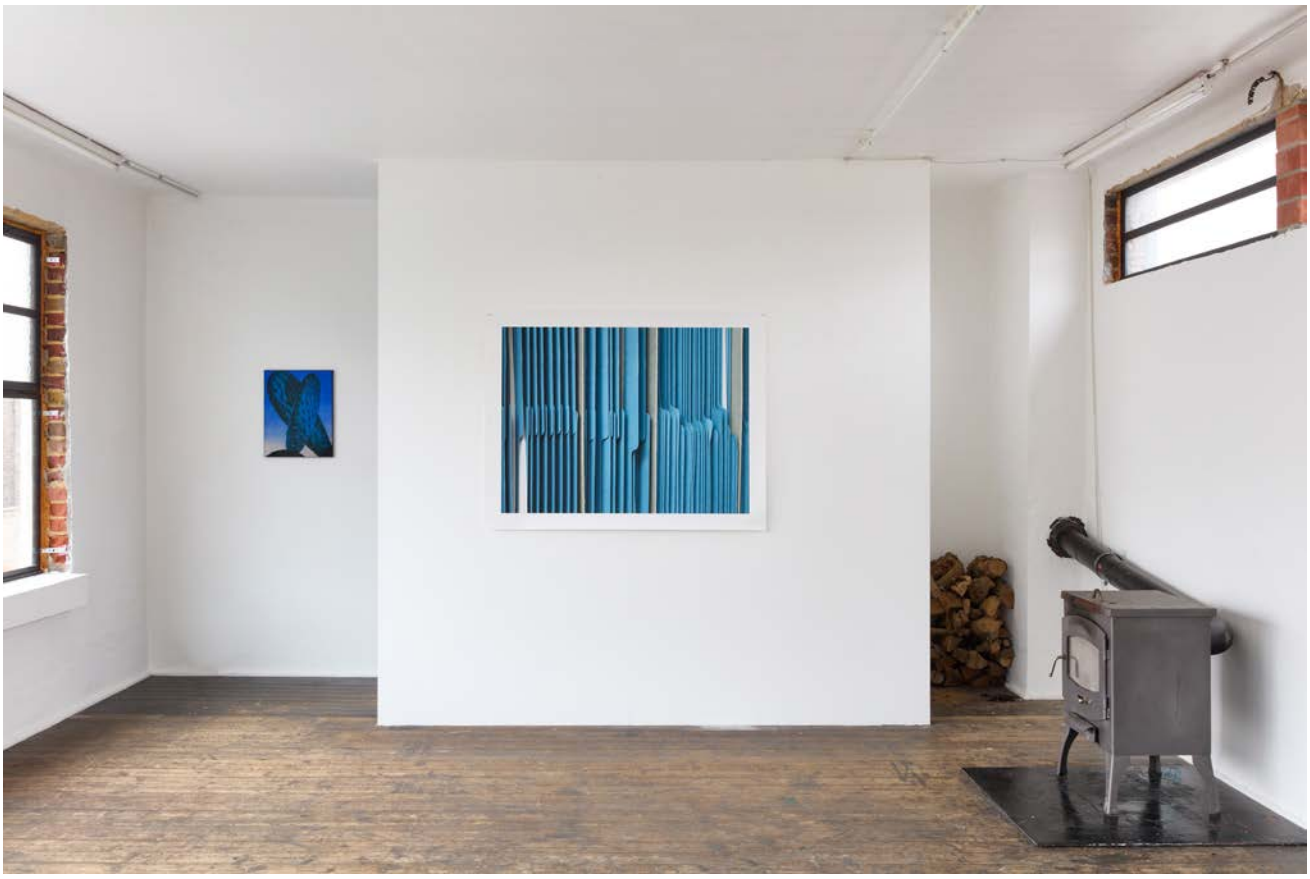
Folders. Roman Emperors, Rulers, Duplicates, 2023
Pigment print Hahnemühle Fine Art Photo Rag, 142 cm X 112 cm



Folders. Ancient Thombs I, 2024
Pigment print Hahnemühle Fine Art Photo Rag, 142 cm X 112 cm



Folders. Roman Emperors, Rulers, Duplicates & Folders. Time, Ages, Almanacs, Seasons I
Installation View, Belgian Art and Design Fair, Ghent



Folders. Ancient Thombs I
Installation View, *Night Journey of the Sun*, Gevaertsdreef 01, Ghent



Table of Content II, 2023
Pigment print Hahnemühle Fine Art Photo Rag, 42 x 59,4 cm



Table of Content II, 2023
Pigment print Hahnemühle Fine Art Photo Rag, 42 x 59,4 cm



Table of content II, 2023
Pigment print Hahnemühle Fine Art Photo Rag, 42 x 59,4 cm

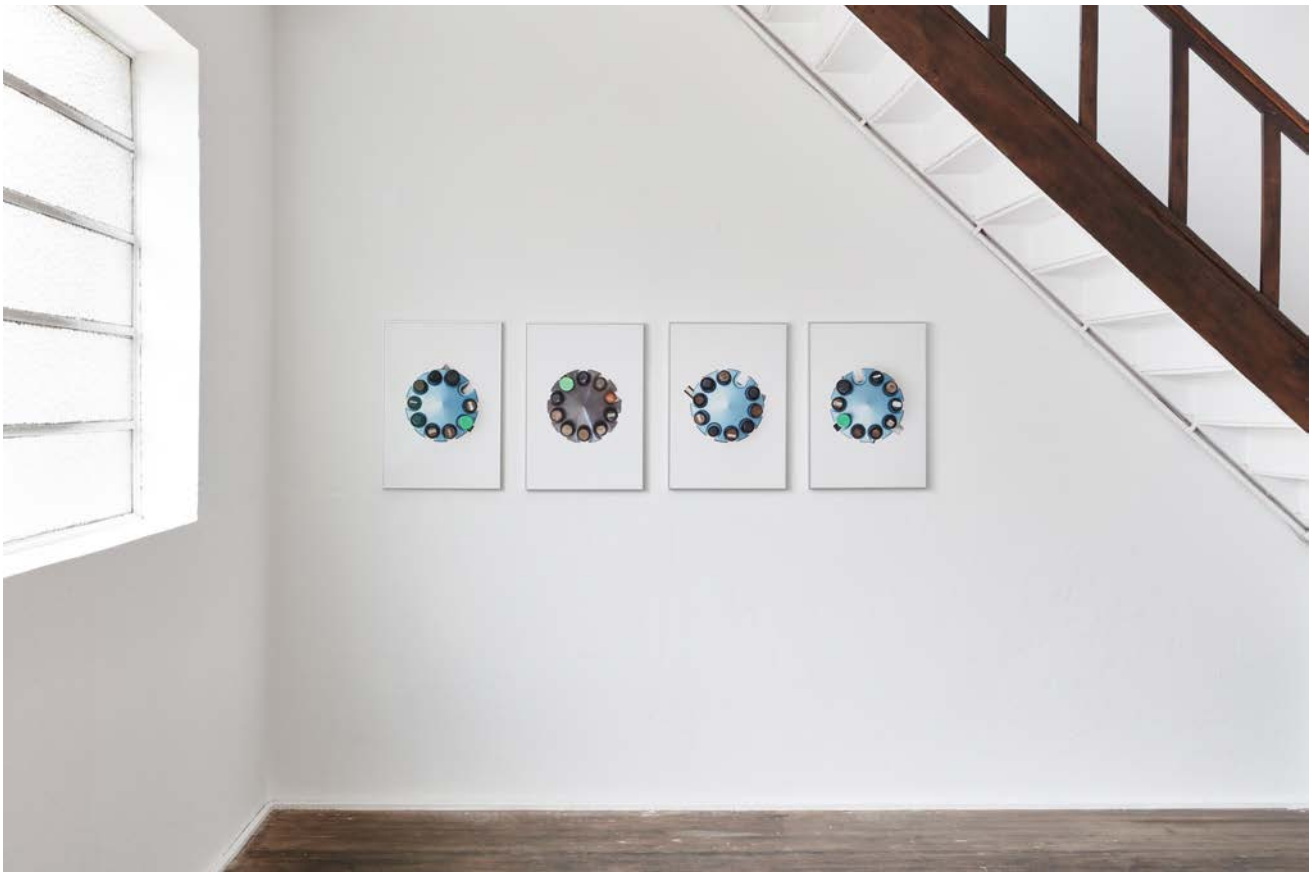
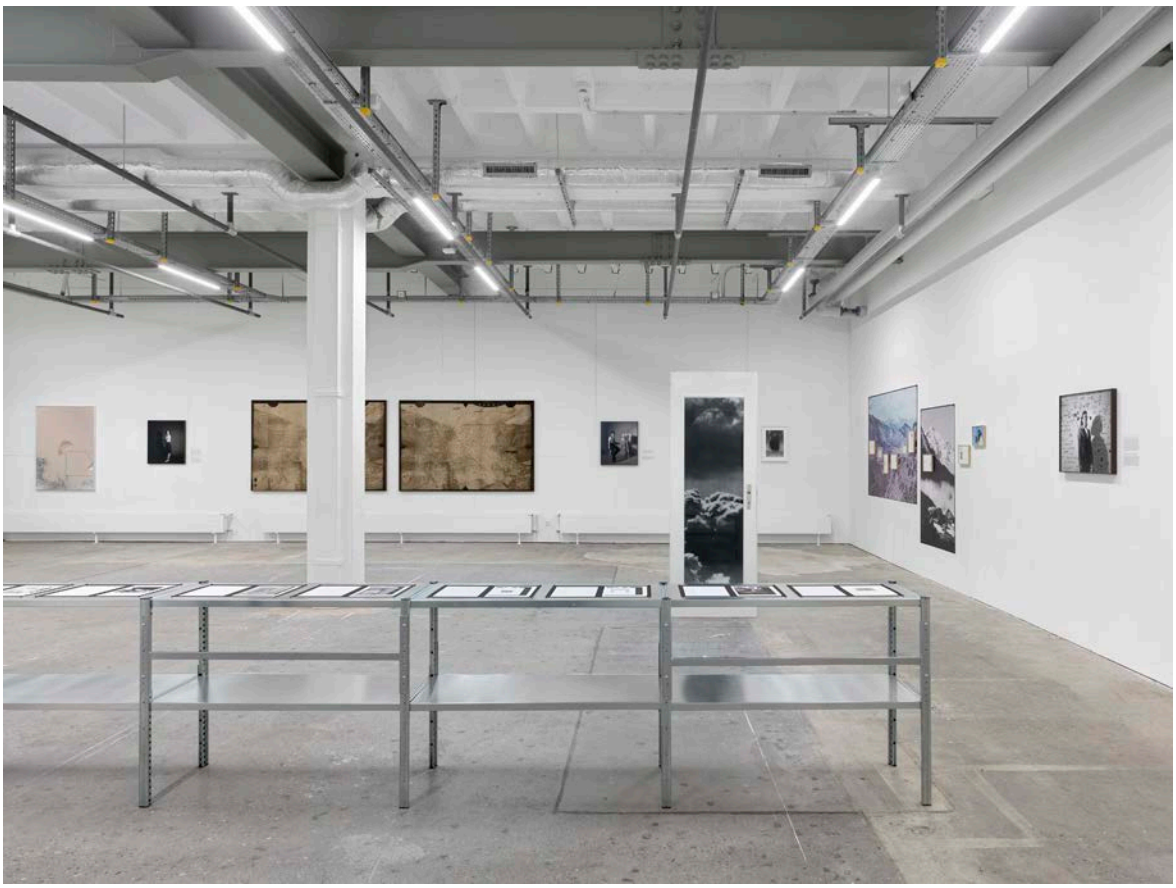


Table of content I, II, IV, V
Installation View, *Night Journey of the Sun*, Gevaertsdreef 01, Oudenaarde



Narcissus. Looking into an (artificial) well of fountain, 2023
Artist's book, 21 × 29,7 cm, 80 pp, INFINITIF



Narcissus. Looking into an (artificial) well of fountain (Reworked into an installation)
Exhibition View, The Shudder Palace, Centre de la Photographie Genève (CH)



Narcissus. Looking into an (artificial) well of fountain (Reworked into an installation)
Exhibition View, The Shudder Palace, Centre de la Photographie Genève (CH)

L’Épître d’Othéa recadrée

works:

L’Épître d’Othéa recadrée I, 2025
Pigment print, coloured passe-partout, aluminium frame, 42 x 59,4 cm, 1 + 1 AP

L’Épître d’Othéa recadrée II, 2025
Pigment print, coloured passe-partout, aluminium frame, 42 x 59,4 cm, 1 + 1 AP

L’Épître d’Othéa recadrée III, 2025
Pigment print, coloured passe-partout, aluminium frame, 42 x 59,4 cm, 1 + 1 AP

L’Épître d’Othéa recadrée IV, 2025
Pigment print, coloured passe-partout, aluminium frame, 42 x 59,4 cm, 1 + 1 AP

L’Épître d’Othéa recadrée V, 2025
Pigment print, coloured passe-partout, aluminium frame, 42 x 59,4 cm, 1 + 1 AP

exhibitions:

10 o’clock, 2026, 2nd Cannons, Los Angeles (US)
A moth ate words, 2025, Poort 8, Ghent



L'Épître d'Othéa recadrée, 2025
Exhibition View, *10 o'clock*, 2nd Cannons, Los Angeles (US)



L'Épître d'Othéa recadrée III, 2025
Pigment print, coloured passe-partout, aluminium frame, 42 x 59,4 cm, 1 + 1 AP



L'Épître d'Othéa recadrée III (detail), 2025
Pigment print, coloured passe-partout, aluminium frame, 42 x 59,4 cm, 1 + 1 AP

À Reclasser

Brief description:

The Brussels Museum of Resistance is undergoing renovation. Hidden in the basements of the civil affairs department, the stacked archive awaits a new home. Boxes filled with recognition files, photo albums, exhibition panels, books, flags, furniture, and other scenographic materials are scattered throughout the entire floor plan. The recently appointed archivist Samuel and historian Agnes are sorting through the archive pieces and are striving to ensure a future. The video installation and the publication present the waiting archive of the Museum of Resistance.

Works:

À Reclasser, 2024
Three channel video installation (loop), color, 16:9 (in collaboration with Jelle Martens)

À Reclasser, 2024
Artist's book, Offset, 21 × 29,7 cm, 200 pp, ed: 300, INFINITIF (in collaboration with Jelle Martens)

Exhibitions:

À Reclasser, 2024, Keizersbastion, Antwerp Art Weekend, Antwerp

Texts:

Resistance. Tim Bruggeman & Jelle Martens link
Glory and tragedy of the collections of the Museum of Resistances. Agnes Graceffa & Samuel Pauwels link
The perception of the Belgian resistance after 1945 in a nutshell. Babbette Weyns link



À Reclasser, 2024
Three channel video installation (loop), color, 16:9



À Reclasser, 2024
Three channel video installation (loop), color, 16:9



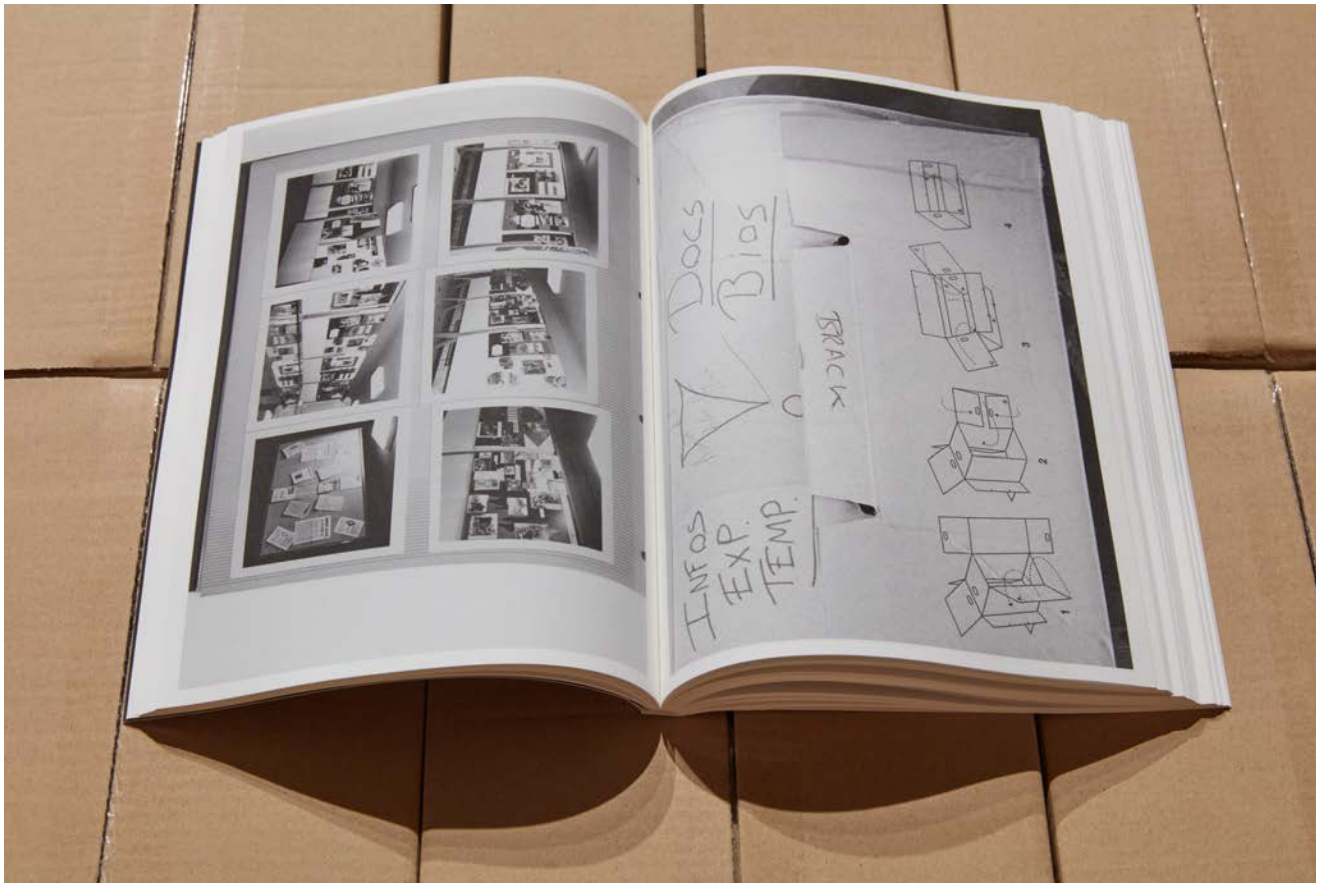
À Reclasser, 2024
Three channel video installation (loop), color, 16:9



À Reclasser, 2024
Artist's Book, Offset, 21 × 29,7 cm, 200 pp, ed: 300, INFINITIF



À Reclasser, 2024
Artist's Book, Offset, 21 × 29,7 cm, 200 pp, ed: 300, INFINITIF



À Reclasser, 2024
Artist's Book, Offset, 21 × 29,7 cm, 200 pp, ed: 300, INFINITIF

Changer Le Fusil d'épaule (2022-2023)

Brief description:

'Changer son fusil d'épaule' is a series of 7 scratched drawings in photographic paper. The inspiration for this work comes from some images from Albert Kahn's archive 'Les Archives de la Planète'. Auguste Leon, one of these photographers, made autochrome images of store windows covered with white tape during the First World War. This tape served to hold the glass together in case of a possible bomb blast. I compiled an index from all the photographed window patterns, which then served as the basis for the series "Changer son fusil d'épaule.

Works:

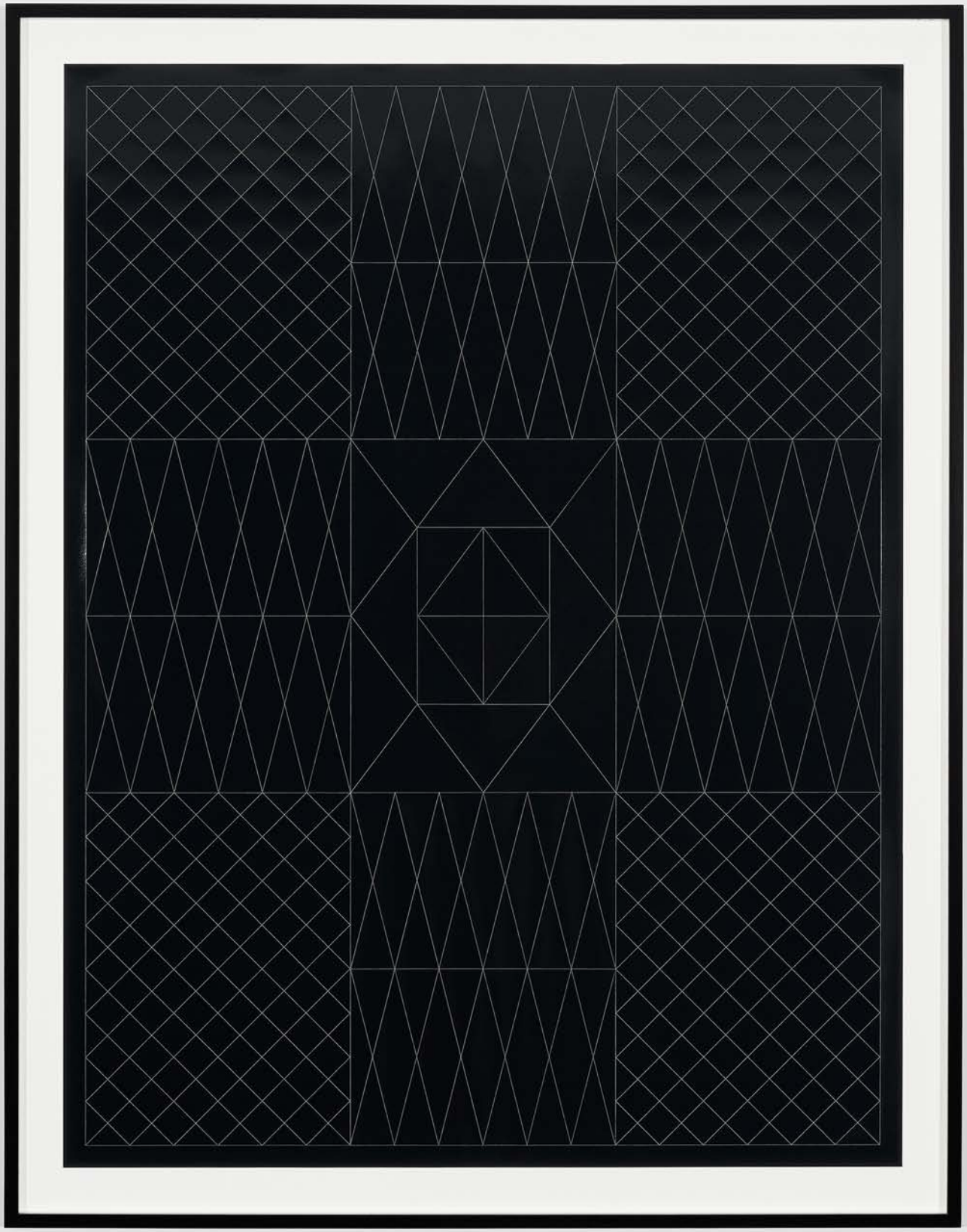
Changer Le Fusil d'épaule I-VII, 2023
Scratched drawing in photographic paper, 63,5 x 81,5 cm
→ studio image link

Exhibitions:

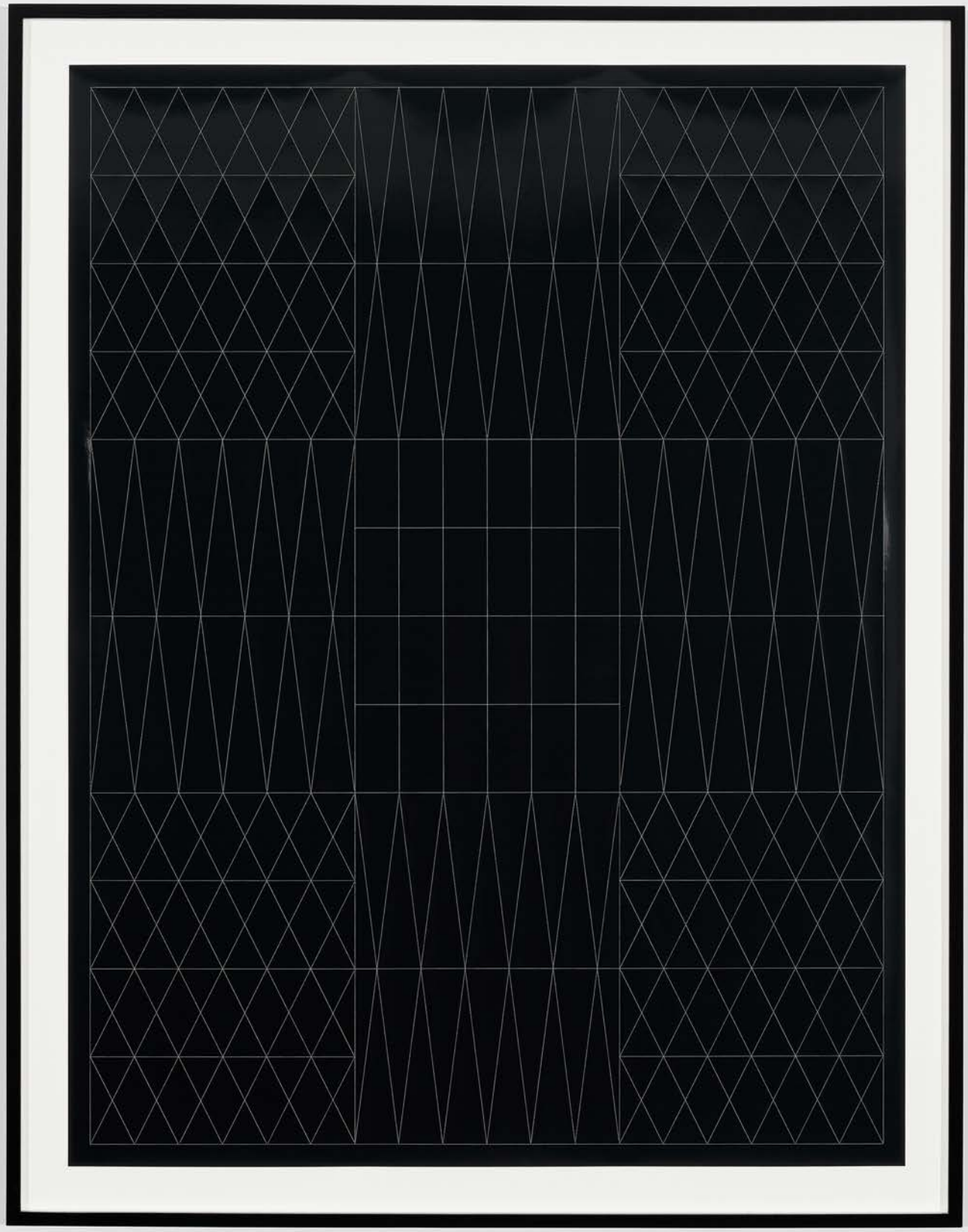
Silence at once, Mees - Van de Wiele, Ghent
Belgian Art & Design Fair, Ghent

Texts:

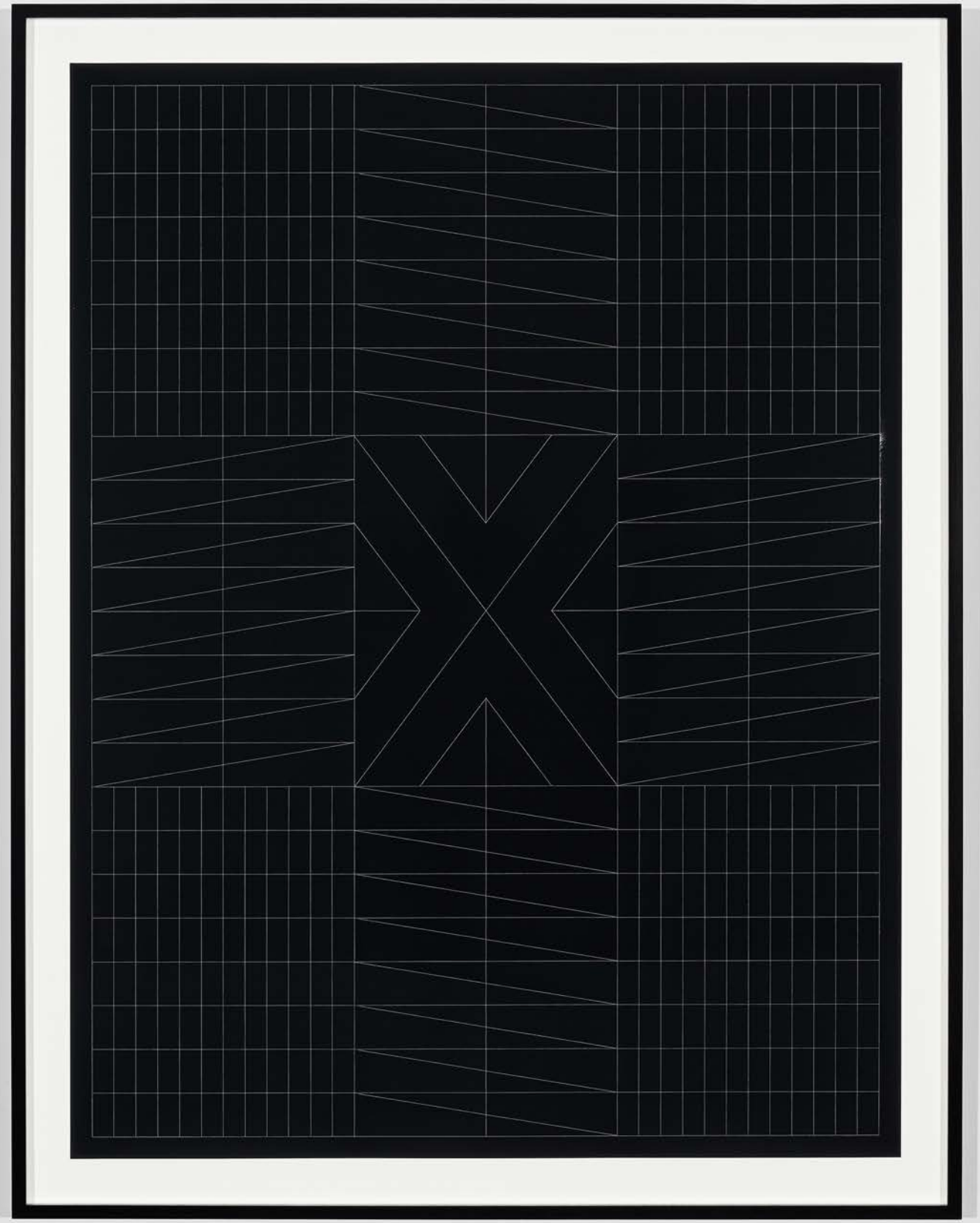
Rekwisieten als vermomming van dreiging. Barbara Collé link
A Heavy Context. Lieneke Hulshof link



Changer Le Fusil d'épaule II, 2023
Scratched drawing in photographic paper, 63,5 x 81,5 cm



Changer Le Fusil d'épaule IV, 2023
Scratched drawing in photographic paper, 63,5 x 81,5 cm



Changer Le Fusil d'épaule VII, 2023
Scratched drawing in photographic paper, 63,5 x 81,5 cm

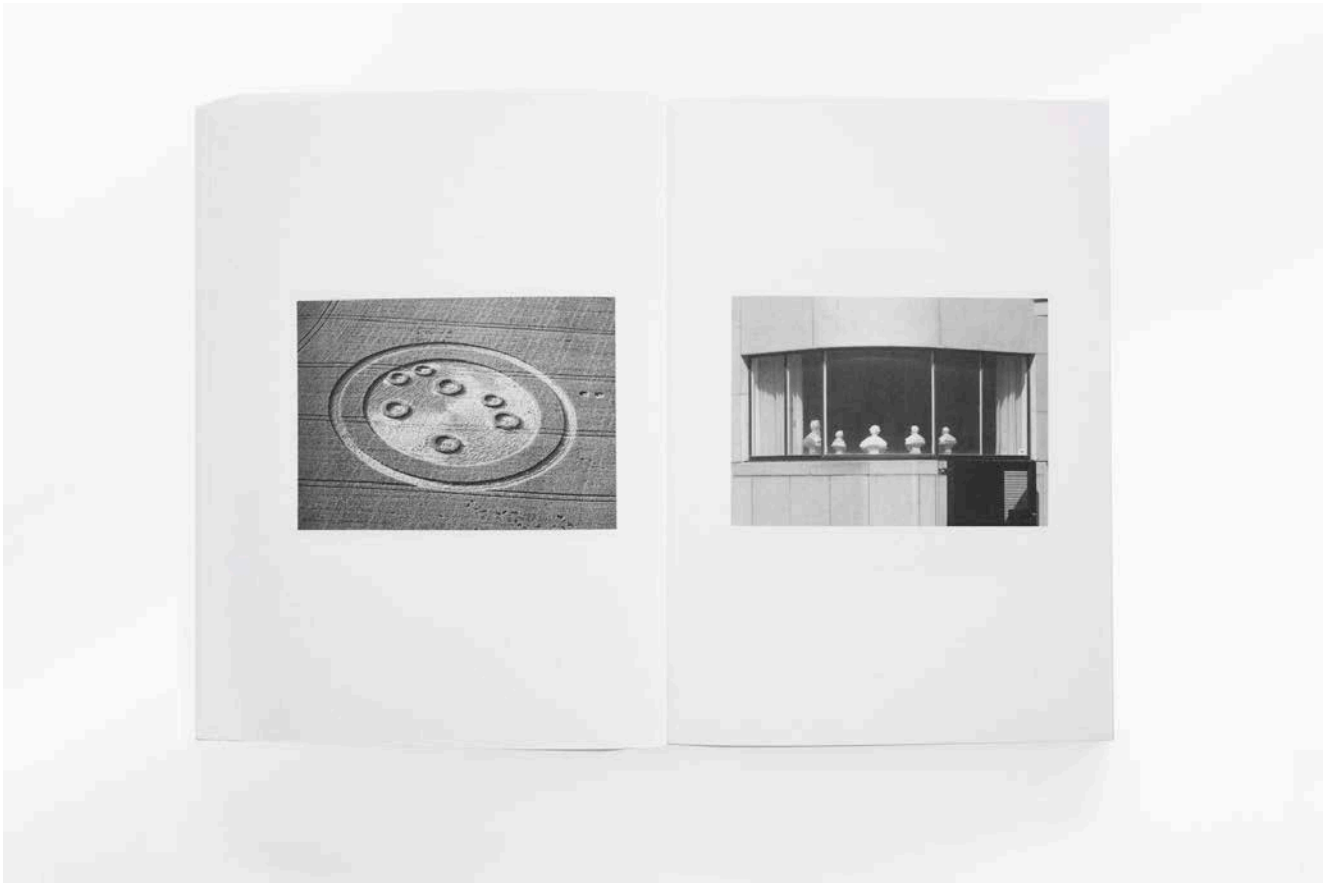
100+more (2021)

Brief description:

100+more is the result of a visual dialogue between Jelle Martens and Tim Bruggeman in the spring of 2021. In recent years, both have collected an extensive digital archive with images from the internet, film stills, screenshots, reproductions of artworks and images they created themselves. This publication brings together a selection of 302 black-and-white images from a chosen randomness.

Works:

100+more, 2021
Artist's Book, Offset, 14 x 20 cm, 304 pp, ed: 250, INFINITIF (in collaboration with Jelle Martens)



100+more, 2021
Artist's Book, Offset, 14 x 20 cm, 304 pp, ed: 250, INFINITIF



100+more, 2021
Artist's Book, Offset, 14 x 20 cm, 304 pp, ed: 250, INFINTIF



100+more, 2021
Artist's Book, Offset, 14 x 20 cm, 304 pp, ed: 250, INFINITIF

Het Behaaglijke Huis (2021)

Brief description:

Het Behaaglijke Huis is a series of 25 works that originated from an article written in 1938 about ‘Das Berghof,’ Adolf Hitler’s vacation residence near the Austrian border. This article reads like a romantic ode to the domesticity of ‘Das Berghof,’ illustrated with several photos of the empty interior, only inhabited by an array of flower arrangements. These flower arrangements, often only a few millimeters in size, were scanned at very high resolution and then printed in the format of the original magazine. The contrast between the innocent interior object of a flower arrangement and the gruesome history associated with the residence creates a cognitive dissonance. Despite the thematic questions raised by the work, it also serves in the most basic sense as a simple floral decoration, enhancing the world’s aesthetics.

On the occasion of the exhibition ‘Groep B’ at gallery lxhxb in Eindhoven, I made a poster as a reworking of the original article. The front of the poster shows one of the 25 floral pieces from the interior, while the back contains a Dutch translation of the text.

Works:

Het Behaaglijke Huis 1-25, 2020
Pigment print op Hahnemühle Fine Art Museum Etching, 33 x 25 cm, ed: 3+1AP

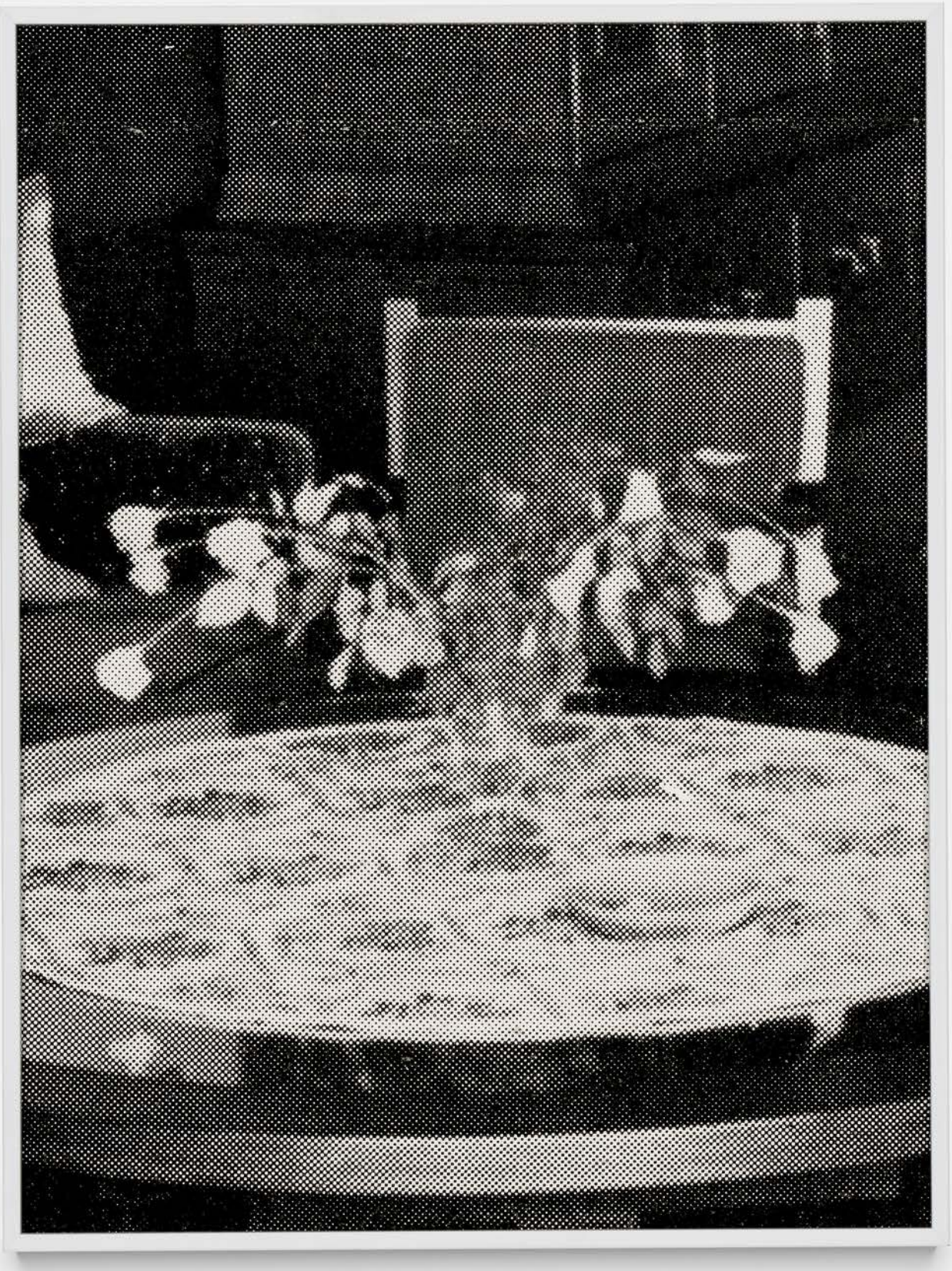
Het Behaaglijke Huis, 2020
Offset, 36.5 x 59.4 cm, ed: 150, INFINITIF

Exhibitions:

Groep B, lxhxb, Eindhoven (NL)
Things tricks, thruths, toys, tales, traps, trends, Blanco, Ghent
Silence at once, Mees-vandewiele, Ghent
Belgian Art & Design Fair, Ghent

Texts:

Exhibition text ‘Groep B’. Guus van der Velden link
Approche d’un démarche artistique. Daniel De Mulder link
A Heavy Context. Lieneke Hulshof link



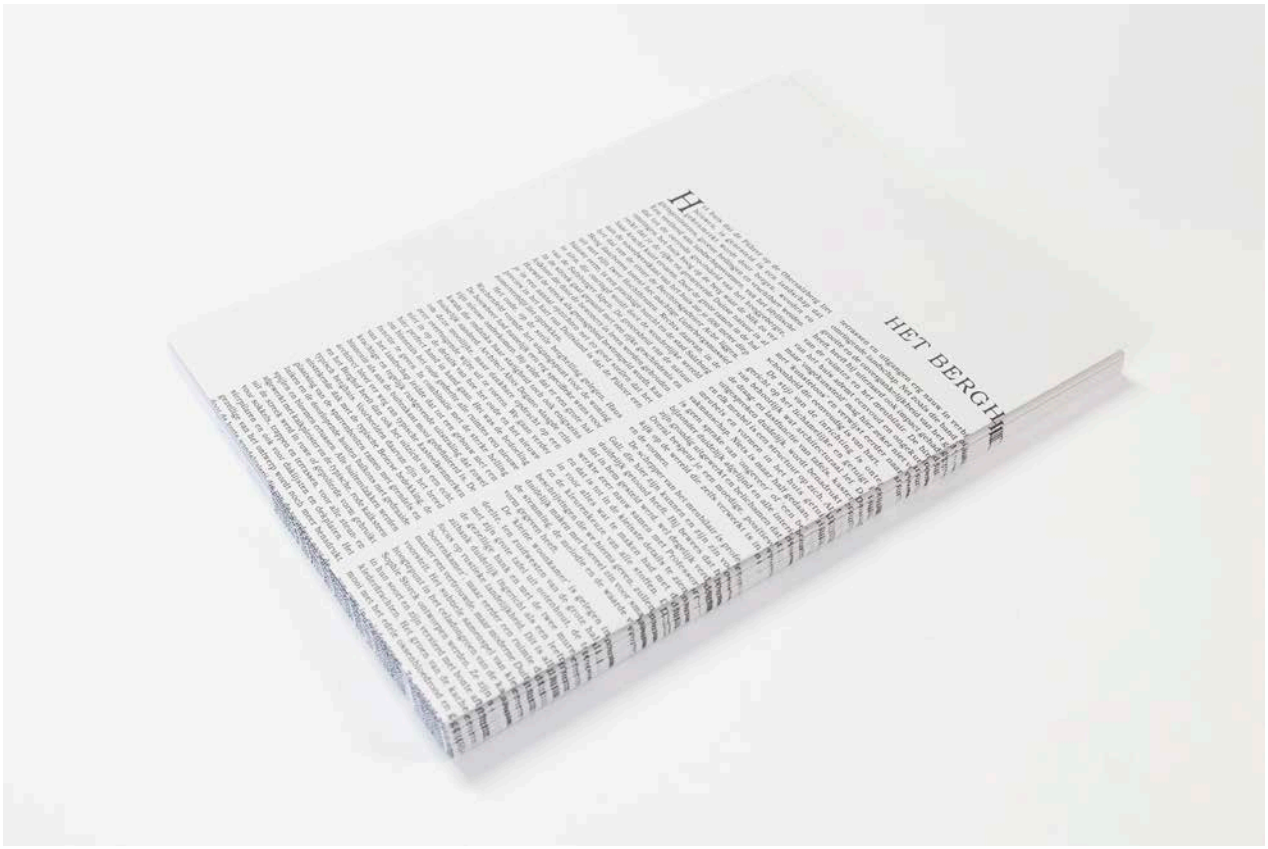
Het Behaaglijke Huis n°10, 2020
Pigment print op Hahnemühle Fine Art Museum Etching, 33 x 25 cm, ed: 3+1AP



Het Behaaglijke Huis n°13, 2020
Pigment print op Hahnemühle Fine Art Museum Etching, 33 x 25 cm, ed: 3+1AP



Het Behaaglijke Huis n°17, 2020
Pigment print op Hahnemühle Fine Art Museum Etching, 33 x 25 cm, ed: 3+1AP



Het Behaaglijke Huis, 2020
Exhibition poster, offset, 36.5 x 59.4 cm, ed: 150, INFINITIF



Het Behaaglijke Huis
Installation View, *Groep B*, lxhxb, Eindhoven

De Harde Naakte Werkelijkheid (2015-2022)

Brief description:

Flanders, the early 1990s. The number of lethal traffic accidents on weekend nights is peaking. Emergency doctor Luc Beaucourt compiles a slideshow with photographs of gruesome sights and presents it at high schools. The images become ingrained in the collective memory of a generation. Two decades later, Dr. Beaucourt allows Tim Bruggeman to access his archive. The source materials result in work that investigates the wide range of possibilities for graphic techniques, while illustrating the interplay between language and image. Bruggeman strips the processed images from their mere shock effect: “The works in the exhibition again constitute a moment of impact, a reprisal, a re-presentation of the (slideshow) performance. However, a shift takes place within the functionality of this performance. Whereas Dr. Beaucourt aimed to create a behavioral change in teenagers, for me this is about reflection on the rhetoric and manifestation of overwhelming images within our visual culture”.

Works:

The Beautiful Sight II, 2016
Triptych, silkscreen and etching on paper, 30 cm x 40 cm

‘92 03 02 – ‘98 06 17, 2016
series of 40 slide images

Right Here Right Now, 2016
CMY silkscreen on paper, 70 x 100 cm

I, II, III, 2016
Triptych, pigment prints, 54 x 36 cm

36 beschrijvingen, 2020
In-situ installation of 36 texts with vinyl adhesive letters on the windows of the Zwarte Zaal.

80 beschrijvingen, 2022
script (nl) (eng), link

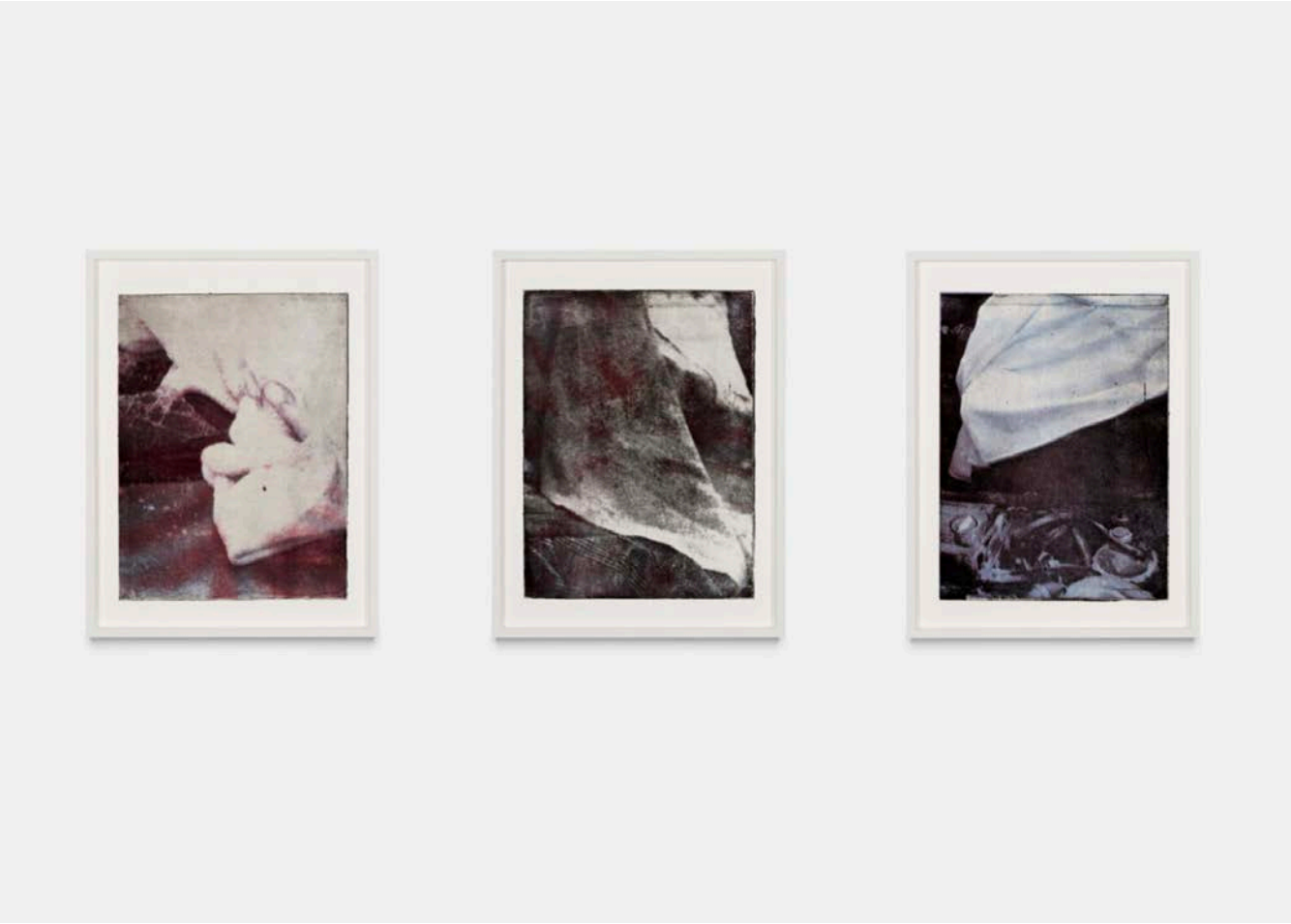
De Harde naakte werkelijkheid, 2021
Artist’s Book, Second edition, offset, 13 x 21 cm, pp. 220, ed: 125, INFINITIF

Exhibitions:

s u r p l a c e, Zwarte Zaal KASK - School of Arts, Ghent
Angst, Museum Dr. Guislain, Ghent
Running Time, Marres, Eindhoven (NL)
La vie, mode d’emploi, Kiosk KASK - School of Arts, Ghent
Moment of Impact, croxhapox, Ghent

Teksten:

A Heavy Context. Lieneke Hulshof link
It’s a shocking image, and that is the point. Tim Bruggeman link



The Beautiful Sight II, 2016
Triptych, silkscreen and etching on paper, 30 cm x 40 cm



‘92 03 02 – ‘98 06 17, 2016
series of 40 slide images



‘92 03 02 – ‘98 06 17, 2016
series of 40 slide images



‘92 03 02 – ‘98 06 17, 2016
series of 40 slide images



‘92 03 02 – ‘98 06 17
Installation View, *Angst*, Dr. Guislain Museum, Ghent



Right Here Right Now, 2016
CMY silkscreen on paper, 70 x 100 cm



I, II, III, 2016
Tryptich, pigment prints, 54 x 36 cm



36 beschrijvingen
Installation View, s u r p l a c e, Zwarte Zaal, Ghent



De Harde naakte werkelijkheid, 2021
Artist's Book, Second edition, offset, 13 x 21 cm, pp. 220, ed: 125, INFINITIF

Complete inboedel uit nalatenschap (2019)

Brief description:

This publication shows the “complete estate inventory” as it was offered on the Flemish auction site Vlavem. In preparation for the sale, the auctioneer provided all items with a self-described number. He then photographed the lots room by room and each lot was given a description. All the images and their descriptions are appropriated and compiled in this publication. The publication constitutes a voyeuristic time document, an anonymous testimony of a life lived.

Works:

Complete inboedel uit nalatenschap, 2019
Artist’s Book, Digital print, 14.5 x 21 cm, 207 pp, ed: 25, INFINITIF

Exhibitions:

Taart in de Brievenbus, Ghent



Complete inboedel uit nalatenschap, 2019
Artist's Book, Digital print, 14.5 x 21 cm, 207 pp, ed: 25, INFINITIF

500 huizen (2019)

Brief description:

‘Quiet, sunny, cozy, picturesque, charming, luxurious, magnificent, timeless, full of character, sublime, unique, atmospheric, enjoyable, authentic, idyllic, splendid, modern, beautiful, exclusive, elegant, stunning, spacious, stately, highly sought after, exceptional, and exquisite.’

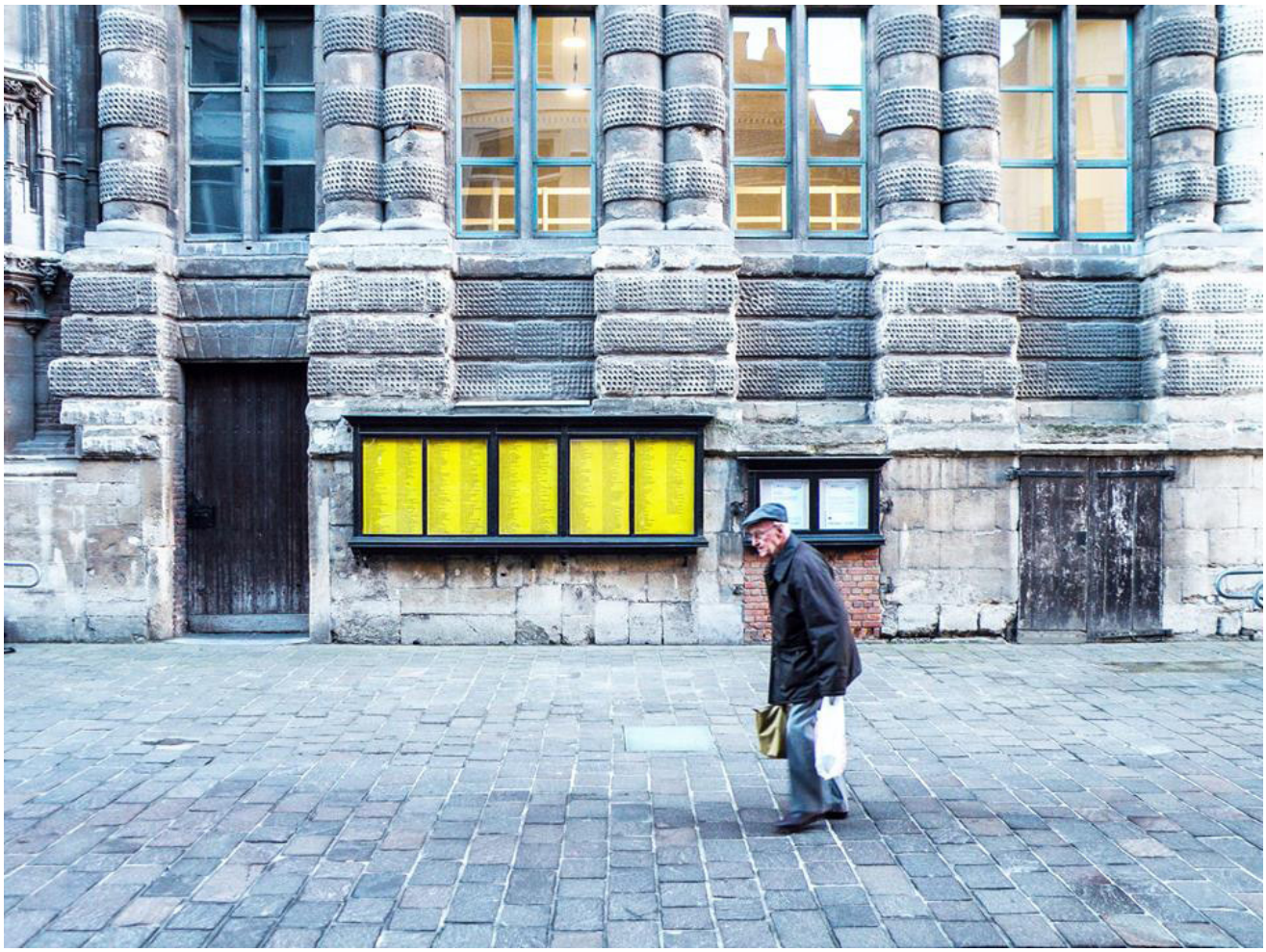
Works:

500 huizen, 2019
Series of 5 posters, digital print, in-situ installation City Hall Ghent

100 huizen, 2023
Silkscreen on paper, 42 x 59,4 cm, ed: 50

Exhibitions:

500 huizen, Blanco - Hoogpoort, Ghent



500 huizen
Installation View at Blanco - Hoogpoort, Ghent

met riet bedekte villa
rustig gelegen bungalow
zonnige gezinswoning
gezellige gerenoveerde rijwoning
multifunctioneel pand
pittoresk gelegen nieuwbouwproject
totaal gerenoveerd appartement
gerieflijk ingerichte rijwoning
vergunde opbrengsteigendom
hypermoderne studentenflat
charmante rijwoning
recente half open bebouwing
ruime casco woning
alleenstaande woning
ideaal investeringspand
riante kasteelvilla
kwalitatief afgewerkt appartement
woning met koer
prachtige authentieke herenwoonst
karaktervolle directeurswoning
ideale starterswoning
te moderniseren penthouse
grote gezinswoning
architecturale interbellum villa
ruime stadswoning
knusse rijwoning
uiterst energiezuinige 2-gevel woning
uniek stadspaleis
solide eengezinswoning
prachtige herenwoning met binnenkoer
robuuste kangoeroewoning
volledig onderkelderde villa
statig herenhuis met cachet
hoogwaardig nieuwbouwproject
luxueus gerenoveerd herenhuis
uitstekend gelegen opbrengsteigendom
tijdloze villa
uitdagend renovatieproject
luxueus duplex appartement
zeer goed gelegen gemeubelde studio
karaktervol herenhuis
verzorgde en instapklare zonnige hoekwoning
totaal gerenoveerde burgerwoning
prachtig leefappartement
subliem penthouse
strakke woning
stijlvolle landelijke woning
volledig vernieuwde instapklaar beluikhuisje
unieke 16e eeuwse stadswoning
sfeervol 17e eeuws breedhuis
hoogstaand nieuwbouwappartement
sympathiek woonhuisje
alleenstaande pastoriewoning
stevige alleenstaande woning
stijlvolle en ruime klassieke villa
kloeke halfopen woning
zeer smaakvol ingericht appartement
subliem stadsappartement
zeer ruime bel-étagewoning
gemoedelijk appartement
schitterend modernistisch burgerhuis
leuk startersappartement
strategisch gelegen woonhuis
fenomenaal gelegen eengezinswoning
temperamentvolle eigendom
ruime atelierwoning
kwalitatieve instapklare seniorflat
duplex art-deco appartement
zonnig en knus parkappartement
op te frissen bungalow
energieneutrale stadswoning
schitterende nieuwbouwresidentie
authentieke cottage
trendy duplex
exclusief riant landhuis
unieke architectenwoning
fraaie eigendom
industriële duplex loft
zeer praktisch ingedeeld cité huisje
zonovergoten appartement
klassevolle gezinswoning
casco nieuwbouwvilla
betaalbare seviceflat
goed onderhouden conciërgewoning
charmante Franse manoir villa
compleet te renoveren interbellum woning
triplex loft
goed bereikbare burgerwoning
discreet gelegen instapklare topvilla
uitzonderlijk vastgoed
leuk 2-slaapkamer appartement
prachtig omheinde villa
perfect onderhouden en solide woning
te renoveren laagbouwvilla
idyllisch gelegen familiewoning
gerenoveerde hedendaagse rijwoning
rustig doch centraal gelegen woning
verzorgde prefab woning
neoclassicistische meesterwoning
lichtrijke assistentiewoning
magnifieke villa in landelijke stijl
volledig vernieuwde woning

riante villa nabij jachthaven
creatief ingericht rijtjeshuis
landelijke villa
degelijke twee-onder-een-kapwoning
prachtige tijdloze villa
in een oase van groen gelegen chalet
ruime laagbouwvilla
moderne halfopen woning
zeer mooie tiny house
lichtrijke strakke woning
ruime energiezuinige studio
te renoveren opbrengsteigendom
uiterst gezellige en ruime woning
idyllisch 17e eeuws landgoed
exclusieve penthouse
gelijkvloers appartement
authentiek landhuis
gelukzalige eigendom
luxueus twee slaapkamerappartement
energiezuinige nieuwbouwwoning
moderne doorzonwoning
uiterst verzorgd appartement
landelijke pastorie met feestzaal
uitzonderlijk herenhuis
prachtig gelegen open bebouwing
aangename gezinswoning
fraaie burgerwoning
magnifiek nieuwbouwproject
interessante gezinswoonst
zeer charmante open bebouwing
unieke penthouse
comfortabel duplexappartement
bekoorlijke recent gebouwde woning
burgerwoning met historische voorgevel
instapklare halfopen woning
charmant zonnig hoekappartement
imposante villa
zonovergoten landelijke villa
ruim villa-landhuis
Engelse cottagestijl landhuis
instapklare luxueus afgewerkte villa
prachtig residentieel appartement
18e eeuws diephuis met patio
halfopen moderne nieuwbouwwoning
strak dakappartement
leuke instapklare woning
prachtig authentiek herenhuis
feelgoodwoning
prachtig authentiek herenhuis
heel ruime nieuwbouwwoning
op te frissen onderwijzerswoning
verrassend ruime woning
beeldschone eigendom
statige hoekwoning
energiezuinige ruime halfopen bebouwing
volledig gerenoveerde moderne eigendom
kleinschalige residentie
eigentijdse rijwoning
instapklaar 2-slaapkamerappartement
bemeubelde assistentieflat
exclusieve loftwoning
ruim duplex appartement
prachtige instapklare woonboot
unieke penthouse
lichtrijke en architecturaal sterke villa
trendy co-house project
charmante woning in hoevestijl
op te frissen bel-étagewoning
stevig gebouwde villa
prachtige knusse gezinswoning
grotendeels gerenoveerde woning
voormalig kloostergebouw
ruime licht op te frissen woning
lichtrijk tweeslaapkamerappartement
charmante halfopen bebouwing
instapklare starterswoning
uniek en uiterst ruim appartement
exclusieve design villa
karaktervol nieuwbouwappartement
immense luxevilla
ruime centraal gelegen woning
prachtige opbrengsteigendom
vrijstaande woning
gezellige woning
klassevolle nieuwbouwresidentie
casco loft
uniek appartementencomplex
handelspand met woonst
te moderniseren half open bebouwing
prachtige split-level villa
recente open bebouwing
kwalitatieve nieuwbouw
statige burgerwoning
duurzame woning
landelijk gelegen te renoveren hoeve
stadsdomeintje
zeer lichtrijk duplex appartement
goed onderhouden driegevelwoning
karaktervolle gerenoveerde herenwoning
luxe tiny house met dakterras
verzorgde studentenstudio
moderne studentenkamer

The Beautiful Sight I (2015)

Brief description:

‘The Beautiful Sight I’ is a series of 6 embossed prints. This work stems from a collection of captions found when searching ‘Caught on Tape’ on YouTube. This search term refers to itself and thus carries the promise of revealing something about the medium and its users. The results predominantly display abnormal, overwhelming, and surreal video clips. The adjectives, often written in uppercase, ascribe a quality to the images. In the series of embossed prints, I have removed the images and show only the adjectives.

Works:

The Beautiful Sight I-XI, 2015
Series of 6 works, embossed on paper, 40 x 50 cm, ed:3

Exhibitions:

Now go back into the dark woods, Zwart Wild, Ghent
Dies hat sur Folge, Kunstakademie Münster, Münster (DE)



The Beautiful Sight I - Horrific, 2015
Embossed print, 40 x 50 cm, ed:3



The Beautiful Sight I - must see, 2015
Embossed print, 40 x 50 cm, ed:3



The Beautiful Sight I
Installation View, *Now go back into the dark woods*, Zwart Wild, Ghent



The Beautiful Sight I
Installation View, *Now go back into the dark woods*, Zwart Wild, Ghent

Dit is ons domein (2012-2016)

Brief description:

In 2016, I am asked to take over the MAP space. Soon I choose to take up this challenge from the Zwart Wild collective. After a few conversations in our shared studio we decide to recreate the move from the Meubelfabriek to the Binnenweg and the accompanying exhibition ‘Inventory of the premises’. The occupation ‘Dit is ons domein’ is built from the archive of footage and plays with the idea of ownership, disclosure and building a place.

Works:

Dit is ons domein, 2016
In situ installation, 48 backlit films, led panels

Zwart Wild, 2016
Copybook, 21 x 29,7 cm, ed: 12

Bekendmaking verkavelingsaanvraag 06/12/2012, 2016
Silkscreen on paper, 59,4 x 84 cm, ed: 5

Bekendmaking verkavelingsaanvraag 28/07/2015, 2016
Silkscreen on paper, 59,4 x 84 cm, ed: 5

Dit is ons domein - Handout, 2016
Silkscreen on paper, 42 x 59,4 cm, ed: 200

Exhibitions:

Dit is ons domein, MAP space - KASK, Ghent

Texts:

Zwart Wild in de Brugse Poort, Riet Steel link



Dit is ons domein
Installation View, MAP space, KASK - School of Arts, Ghent



Dit is ons domein
Installation View, MAP space, KASK - School of Arts, Ghent



Dit is ons domein
Installation View, MAP space, KASK - School of Arts, Ghent



Dit is ons domein
Installation View, MAP space, KASK - School of Arts, Ghent



Dit is ons domein
Installation View, MAP space, KASK - School of Arts, Ghent